SHANNON MAY

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ILLUSTRATION

Clients: Adweek, Air France, Bloomsbury, BOOM! Studios, Boston Globe, Chronicle Books,

Cricket, Ebony, Family Circle, Gizmodo, Grantland, Harvard Business Review, Hello!Lucky Letterpress, Johns Hopkins Health Review, Kiplinger's, Lucky Peach, McSweeney's, Mental Floss, MIT Technology Review, Martha Stewart Living, The New York Times, O Magazine, Oregon Humanities Magazine, ReadyMade Magazine, San Francisco Chronicle, Scribner, Southwest Magazine, Stanford Medical Review, The Bold Italic, Variety Magazine Willamette Week, Workman

Competitions: Society for News Design Award of Excellence, 35th and 36th Editions

American Illustration Illustration Annual 29/31/33, 2010, 2012, 2014

Communication Arts Illustration Annual, 2011, 2014

Exhibitions: PROCESS WORK, University of Central Missouri, 2014

Sun-Ripened, The Aesthetic Union, San Francisco, CA 2014

Picture This: Six San Francisco Illustrators, Ruth's Table, San Francisco, CA, 2014

Tough Love, Double Punch Gallery, San Francisco, CA 2013

Order in Space, Solo Exhibit, The Curiosity Shoppe: San Francisco, CA, 2011

Ekphrastic III, 'Lectric Collective: Oakland, CA, 2010

Room Gallery: San Rafael, CA, 2010

Layer Cake Senior Illustration Show: MICA April 15-29, 2010

Annual Undergraduate Juried Ceramics Exhibition: MICA Spring 2009

Recognition: HOW Magazine's Top 16 Creatives to Watch in 2012

Communication Arts Feature, January/February 2011

Communication Arts Fresh Online

DesignSpongeOnline.com NPR's Science Friday Blog

EMPLOYMENT

Google

Illustrator for Google Play, August 2015 – Present

San Francisco Chronicle

Illustrator/designer, May 2012 – March 2015

Children's Creativity Museum

Illustration Workshop Teacher, 2011

California Academy of Sciences

Art Installation Host, 2011

San Francisco Center for the Book

Imprint Intern, 2010

Daniel Krall, Illustrator

Artist Assistant, Digital Colorist, 2008

Fletcher Free Library

Summer Reading Program Outreach Coordinator, 2007

Buck's Rock Arts Camp

Junior Printmaking Instructor, 2006

EDUCATION

Maryland Institute College of Art BFA Illustration May 2010

Summa cum laude with Concentration in Printmaking